

HURST ASSOCIATES, LTD.

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Digitization 101: The Workshop - Resource List April 6, 2008

BLOGS:

- CopyCense (Ed. K. Matthew Dames), <http://www.copycense.com>
- Digital Curation Blog (ed. Chris Rusbridge, et al), <http://digitalcuration.blogspot.com>
- Digitization 101 (Ed. Jill Hurst-Wahl), <http://www.digitization101.com/>
- Digitizationblog (Ed. Mark Jordan), <http://digitizationblog.interoperating.info/>
- DigitalKoans. (Ed. Charles W. Bailey Jr.), <http://www.escholarlypub.com/digitalkoans/>
- Disruptive Library Technology Jester (Ed. Peter E. Murray), <http://dltj.org>
- File Formats Blog. (Ed. Gary McGath), <http://fileformats.blogspot.com>
- JISC Digitisation, <http://digitisation.jiscinvolve.org>
- LibraryLaw Blog (Ed. Mary Minow, et al), <http://blog.librarylaw.com>
- Restoration Tips & Notes (audio digitization, Ed. Richard Hess), <http://www.richardhess.com/notes/>
- The Ten Thousand Year Blog. (Ed. David Mattison), <http://www.davidmattison.ca/wordpress/>

OVERVIEW / PLANNING:

- California Digital Library. *California Local History Digital Resources Project Handbook, version 2007-2008*, http://cdlib.com/inside/projects/oac/lsta/handbook/lhdrp_handbook.pdf
- Linda Serenson Colet, et al. *Guides to Quality in Visual Resource Imaging*. Council on Library and Information Resources. 2000. <http://www.diglib.org/pubs/dlf091/>
- Dan Hazen, et al. *Selecting Research Collections for Digitization*. August 1998. <http://www.clir.org/pubs/reports/hazen/pub74.html>
- NINCH. *The NINCH Guide to Good Practice in the Digital Representation and Management of Cultural Heritage Materials*. 2002. <http://www.nyu.edu/its/humanities/ninchguide/index.html>
- NISO Framework Advisory Group. *A Framework of Guidance for Building Good Digital Collections*, 3rd Edition (2007). <http://www.niso.org/framework/framework3.pdf>
- Maxine K. Sitts (editor). *Handbook for Digital Projects: A Management Tool for Preservation and Access*. Andover, MA: Northeast Document Conservation Center, 2000. This book is online available online (only) at <http://nedcc.org/oldnedccsite/digital/dighome.htm>
- Abby Smith. *Why Digitize?* Council on Library and Information Resources. 1999. <http://www.clir.org/pubs/reports/pub80-smith/pub80.html>
- State Library of Queensland. Digitisation resources. <http://pictureqld.slq.qld.gov.au/home/resources>
- University of Maryland, College Park. Best Practice Guidelines for Digital Collections. http://www.lib.umd.edu/dcr/publications/best_practice.pdf
- RLG-OCLC. *RLG Worksheet for Estimating Digital Reformatting Costs*. 1997. <http://www.oclc.org/programs/ourwork/past/digimgtools/RLGWorksheet.pdf>
- RLG-OCLC. *RLG Guidelines for Creating a Request for Proposals*. 1997. <http://www.oclc.org/programs/ourwork/past/digimgtools/RFPGuidelines.pdf>
- RLG-OCLC. *RLG Model Request for Information*. 1997. <http://www.oclc.org/programs/ourwork/past/digimgtools/RLGrfi.pdf>
- RLG-OCLC. *RLG Model Request for Proposals*. 1997. <http://www.oclc.org/programs/ourwork/past/digimgtools/RLGModelRFP.pdf>

COPYRIGHT:

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<http://www.clir.org/pubs/reports/pub112/contents.html>
- Cornell University. Copyright Information Center, <http://www.copyright.cornell.edu/>
- K. Matthew Dames. Demystifying Fair Use. *CopyCense*. March 2, 2006.
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- K. Matthew Dames. Library Copying in the Digital Age. *Copycense*. Jan. 31, 2006.
http://www.copycense.com/2006/01/library_copying.html
- Peter B. Hirtle. Copyright Term and the Public Domain in the United States. *Cornell Copyright Information Center*. Jan. 1, 2008. http://www.copyright.cornell.edu/public_domain/
- Peter B. Hirtle. Digital Preservation and Copyright. *Copyright & Fair Use/Stanford University Libraries*. No date. http://fairuse.stanford.edu/commentary_and_analysis/2003_11_hirtle.html
- Jill Hurst-Wahl. Brief overview of copyright law (Article). *Digitization 101*. Oct. 23, 2006.
<http://hurstassociates.blogspot.com/2006/10/copyright-first-of-two-articles.html>
- Jill Hurst-Wahl. The copyright clearance process (Article). *Digitization 101*. Oct. 24, 2006.
<http://hurstassociates.blogspot.com/2006/10/copyright-second-of-two-articles.html>
- Melissa Smith Levine. Overview of Legal Issues for Digitization. *Northeast Document Conservation Center*. April 9, 2004. <http://www.nedcc.org/oldnedccsite/digital/v.htm>
- Mary Minow. Library Digitization Projects and Copyright. *LLRX.com*. June 28, 2002.
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- Lynn Pritcher. Ad*Access: Seeking Copyright Permissions for a Digital Age. *D-Lib*. Feb. 2000.
<http://www.dlib.org/dlib/february00/pritcher/02pritcher.html>
- U.S. Copyright Office, <http://www.copyright.gov>

PRIVACY & PUBLICITY:

- Jill Hurst-Wahl. Privacy & Publicity (Article). *Digitization 101*. Jan. 23, 2007.
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- Canadian Digital Cultural Content Initiative (CDCCI). *Standards and Guidelines for Digitization Projects*. 2001.
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- Cornell University Library. *Moving Theory Into Practice: Digital Imaging Tutorial*.
<http://www.library.cornell.edu/preservation/tutorial/>
- Library of Congress. Building Digital Collections: A Technical Overview. (Resources)
<http://memory.loc.gov/ammem/about/techIn.html>
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http://www.archives.nysed.gov/a/records/mr_erecords_imgguides.shtml
- TASI. Advice. <http://www.tasi.ac.uk/advice/advice.html> – Includes resources on managing digitization projects, creating digital images, delivering digital images, finding & using digital images, and more.
- Western States Digital Standards Group. *Western States Digital Imaging Best Practices*. 2003.
<http://www.bcr.org/cdp/best/digital-imaging-bp.pdf>

AUDIO & VIDEO:

- Collaborative Digitization Program. *Digital Audio Best Practices*, v.2.1. 2006. <http://www.bcr.org/cdp/best/digital-audio-bp.pdf>
- Library of Congress. Sustainability of Digital Formats: Planning for Library of Congress Collections: Sound (Audio), <http://www.digitalpreservation.gov/formats/content/sound.shtml>
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- Jerome McDonough. "Preservation Worthy Digital Video; or, How to Drive Your Library into Chapter 11." Paper presented at the AIC Electronic Media Group 2004 Meeting in Portland, Oregon. <http://aic.stanford.edu/sg/emg/library/pdf/mcdonough/McDonough-EMG2004.pdf>
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- Syracuse University. Reports, Guidelines and Standards (resource list). <http://library.syr.edu/information/belfer/reports.html>
- Tape Transcription Center. Digital Recording: Here to Stay. <http://www.ttctranscriptions.com/Digitalvsanalog.html>
- Howard Wachtlar & Michael G. Christel. Digital Video Archives: Managing through Metadata. *Building a National Strategy for Preservation: Issues in Digital Media Archiving*. <http://www.clir.org/pubs/reports/pub106/video.html>

METADATA:

- Metadata (definition), <http://hurstassociates.blogspot.com/2008/01/metadata-definition.html>
- Dublin Core, <http://www.dublincore.org/>
- Encoded Archival Description, <http://www.loc.gov/rr/ead/> – Includes information on EAD and finding aids to view.
- The Getty. *Introduction to Metadata: Pathways to Information*, v.2.1. http://www.getty.edu/research/conducting_research/standards/intrometadata/
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- DSpace. *NewSpace* (newsletter). http://www.dspace.org/index.php?option=com_content&task=blogcategory&id=71&Itemid=171
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- Brad Reagan. The Digital Ice Age. *Popular Mechanics*. Dec. 2006. <http://www.popularmechanics.com/technology/industry/4201645.html>
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